



MAKING A MOTHERS DAY MONOGRAM

Lessons by Vanessa Page

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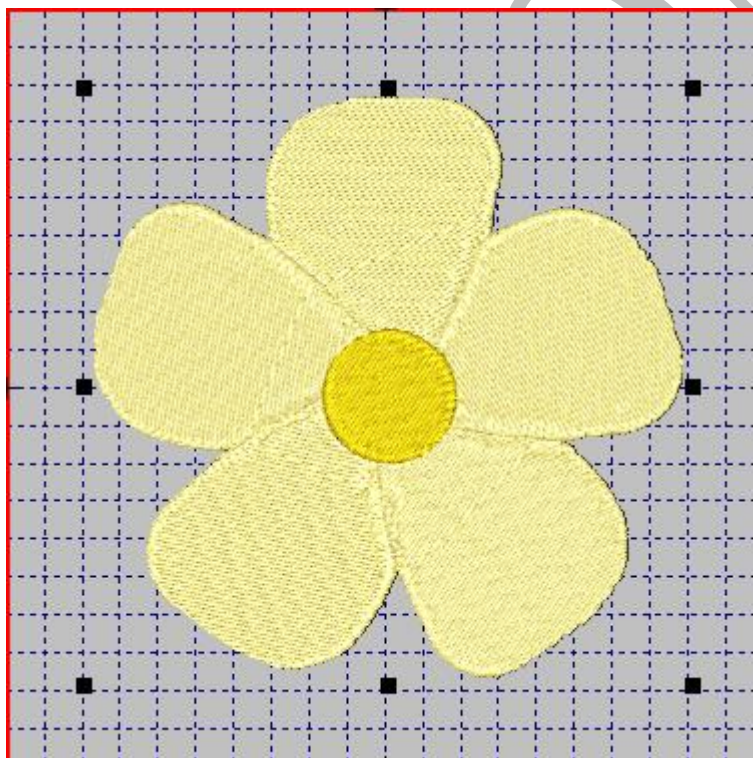
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PLEASE NOTE:


Before starting this lesson please place the unzipped building block flower into your building block folder like you did in the Golfball Man lesson. You also need to have the Font I used in your Windows Font folder. These files are included in the Zipped lesson.

Let's get started.

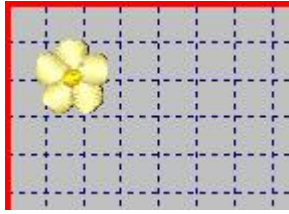
Open your **Building Block** folders at the bottom of your screen and locate the flower. Drag your flower onto your work area. You will notice that the flower is quite large but because it's in your building block folder we can just resize it to what we want to use. Make sure you **Generate** after dragging the flower.



You can resize the flower two ways, you could drag one of the corner squares pulling

it into the size you want to use or you can use the Resize button  on the bottom menu and just change the size there. For this exercise we're going to **Resize** it down to **10 mm** don't forget to keep aspect ratio checked. Because we've made this flower so small we can now change the fill to **Satin** fill from a **Complex** fill. On the **Stitch Sequence** menu select all the flower parts and change them to **Satin**. Now move your

flower to the **top left hand corner** of your hoop. I am using the **100 x 100 mm** hoop for this exercise.



OK. lets save this flower as **mothers monogram**.

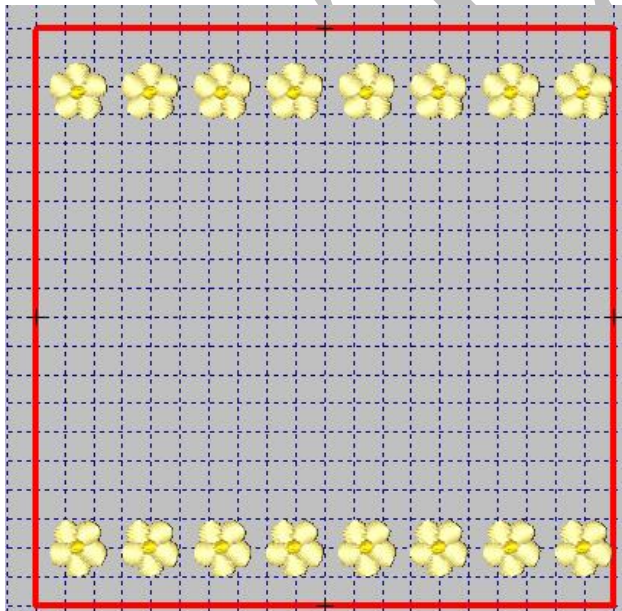
Next use **Control C** and **Control V** to copy and paste another flower, repeat this until you have **8 flowers** going from **left to right** across the **top** of your hoop. If you have moved each flower as you copied and pasted it then you should have the flowers on your Stitch Sequence menu in the correct order.

Drag a square around the 8 flowers and using your alignment buttons on the bottom of your screen you can align the bottom of the flowers. Select this button.

Next distribute the flowers evenly along the line using this button.

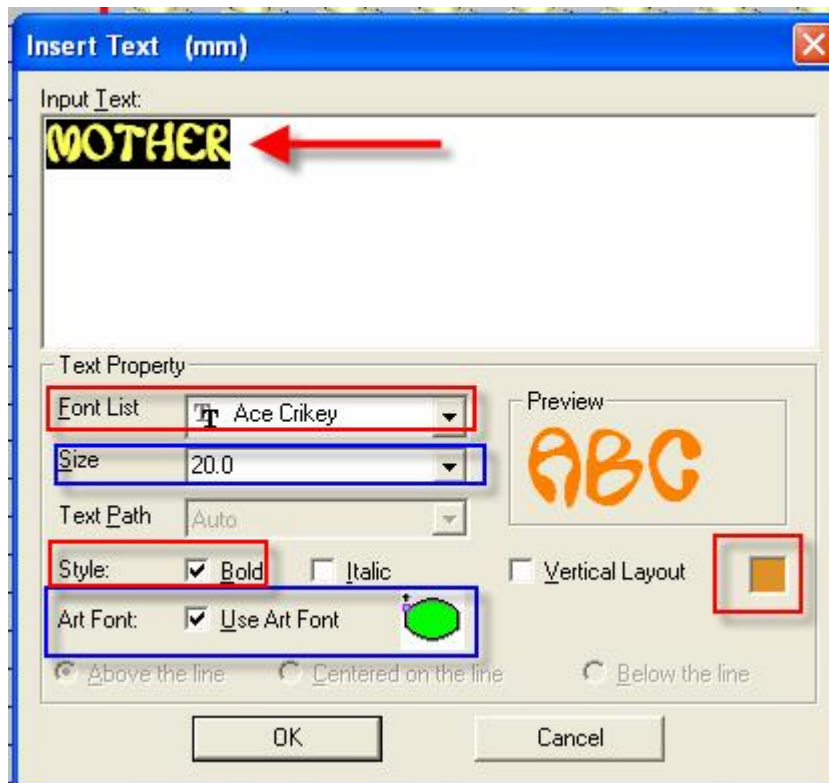
Let's Group all the flowers together now we have fixed them.

With the flowers still selected copy and paste another row. Use the **Rotate Right** button twice to give us another row of flowers. Move the flowers down to the **bottom** of your hoop this time.

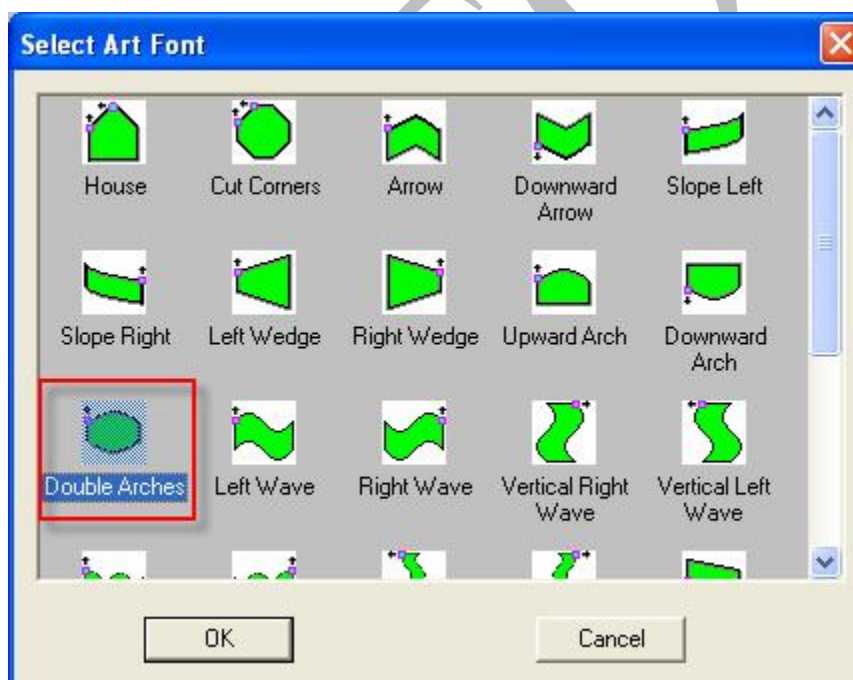


Save your design.

Select the **Text Button** when the **Insert Text** menu opens type **MOTHER** and select the following.



When you pick **Use Art Font** a **Select Art Font** menu will open make sure you have **Double Arches** selected.



Click **OK** and **OK** again to close these menus and **Generate** to make the changes. The text will appear in **Satin** fill we are going to change it too **Complex Fill** by selecting all the **Letters** on the **Stitch Sequence Menu** and **Generating** the design.

If you look at your Stitch Sequence menu you will notice we have lots of parts this is because we copied and pasted the flowers and we need to fix this so we don't have so many colour changes.

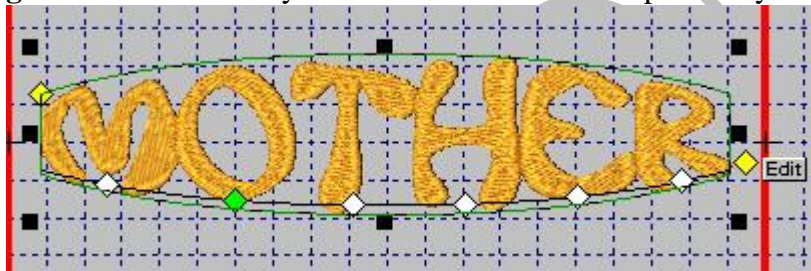
From the little squares on the left of your Stitch Sequence menu select all the yellow colours **except** the **top one**. When you have them all selected just drag them up on top of the top yellow square. Don't forget to hold down the control key as you select each of the yellow squares. If you have done this right you should see **three colours** now on that colour bar. If something went wrong just use your undo button and try again.



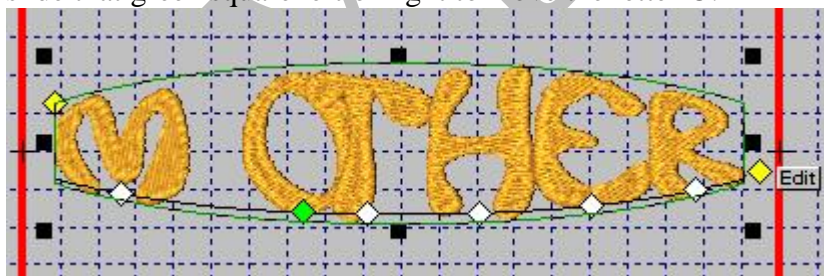
Select these **3 colours** and **Generate**. You can use the **F9** key as a shortcut key to Generate.

Save your design.

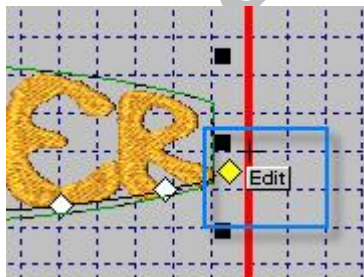
If you select the word **MOTHER** on your work area you'll notice you have some little squares underneath. You can click on any one of these squares and it will turn **green** this will allow you to move each letter independently.



You can see I have selected the square under the letter O and it turned green I can slide that green square left or right to move the letter O.



You can also click on the **Edit** button and edit the text.

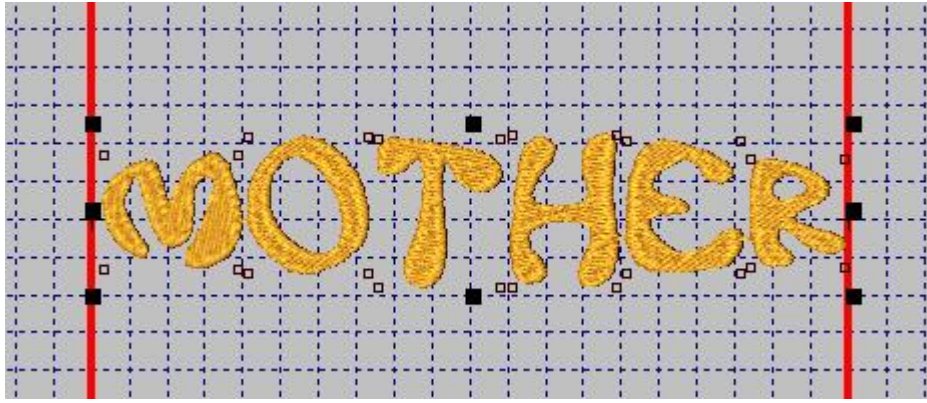


I am going to ungroup the letters using the **Group/Ungroup** button.



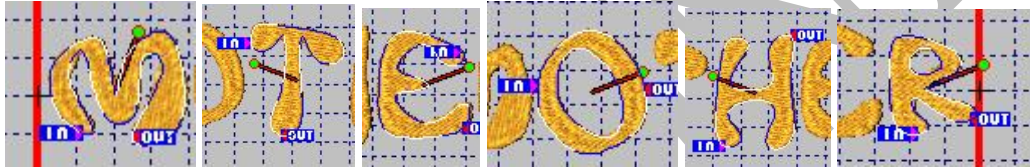
With them ungrouped I am going to move them slightly so that there's a gap between them and then use the align evenly button to space them.





Save your design.

Rather than have the design stitch out with small jumps in between I like to stagger my letters to force the machine to make the breaks. I use the Brother PR600 machine so my machine ties in and off. You may also prefer longer jumps so let's mix these letters up. On your Stitch Sequence menu put the letters in this order. **M – T – E – O – H – R**



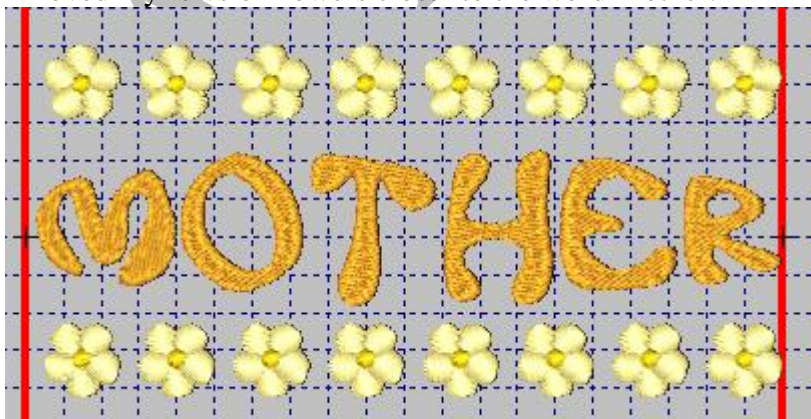
Move the **In** and you're **Out** points to where I have placed mine.

If you find you have some stitches that go across your letters just select everything on your work area and Generate.

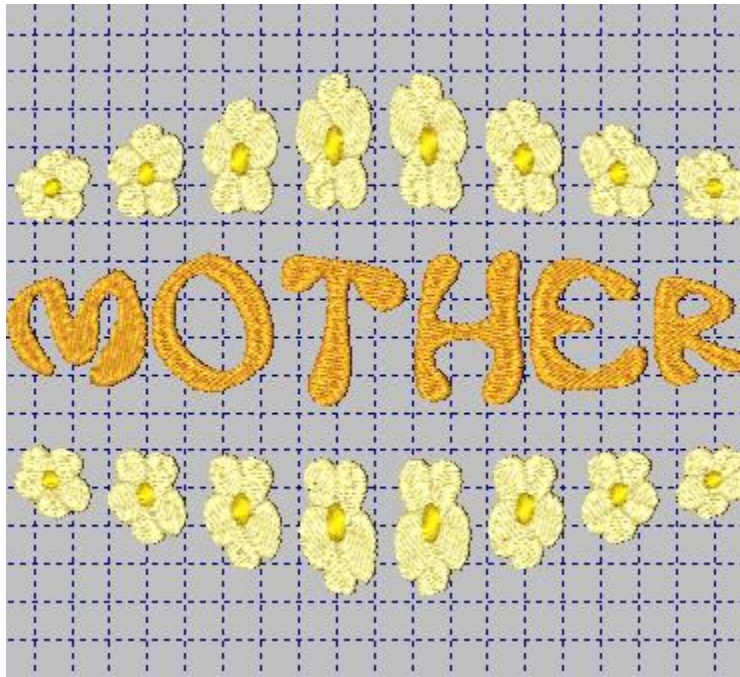
Once you have your letters how you want, Group them.

Save your design.

I moved my rows of flowers closer to the word Mother.



You can play around with this design make sure that you have saved each modification as a different design name.



I just used the reshape tool and changed the Satin to a Complex Fill on this one.



On this design I used my divide with a curve tool to split up the word MOTHER and of cause I did some pattern fills on the three parts.

I hope you enjoyed this short lesson.

AYEONE