

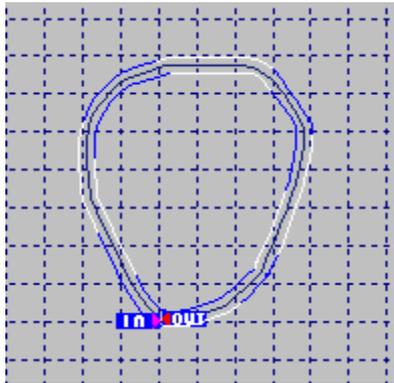
## Digitizing a simple flower in Generations.

In this lesson we are going to learn how to digitize a simple flower in Generations. Let's start by opening the Generations program.

Select the continuous line drawing tool you will find this tool on the right-hand menu, it is one of the new tools in version 1.5. Look for the wavy green line.



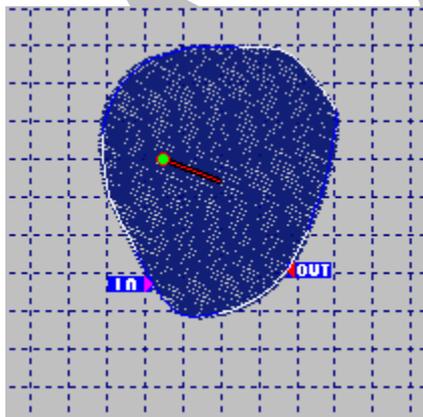
Using this tool freehand draw a simple petal. Make sure that you start and finish at the same place.



Right click to deselect the drawing tool.

With the flashing lines visible i.e. you have selected the line on your stitch sequence bar hit the F6 key on your keyboard and this will turn the line grey. Right click on the grey line and select create area from line and click okay.

Right click again on the grey line and select fill all voids then Generate. You now have a flower petal that is filled. Make sure that the fill is a Complex fill not a Satin fill.



If you don't like the shape of the petal then it's quite simple to select the F6 key to change the petal to grey, then right click and make some adjustments using the adjust with new points etc.

Go to the stitch sequence bar and remove the drawn line that we drew at the beginning.

You should have a petal similar to the one below.

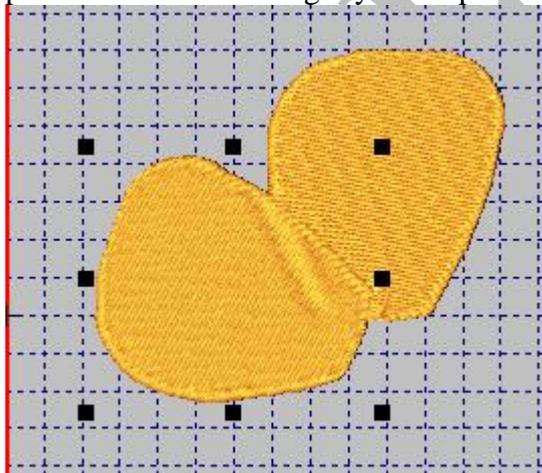


If necessary move your in and out points to the bottom of the petal.

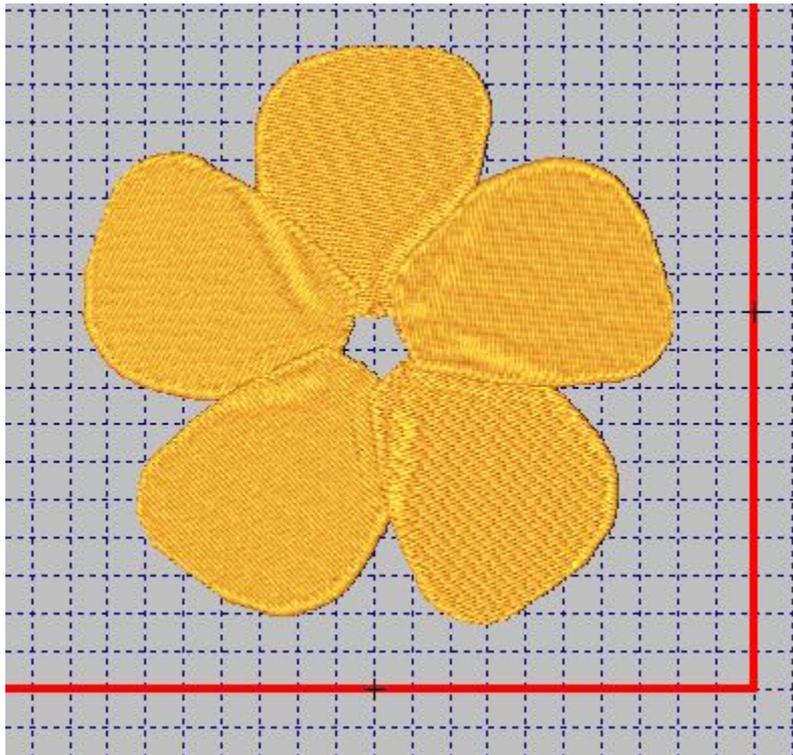
We need to select the petal so that we have the 4 squares at each corner we are now going to copy and paste some more petals to form a complete flower.

You can use the control plus C key, and the control plus V key to do this. Lets do this to make a copy of the first petal. When you have a copy of the first petal hit the

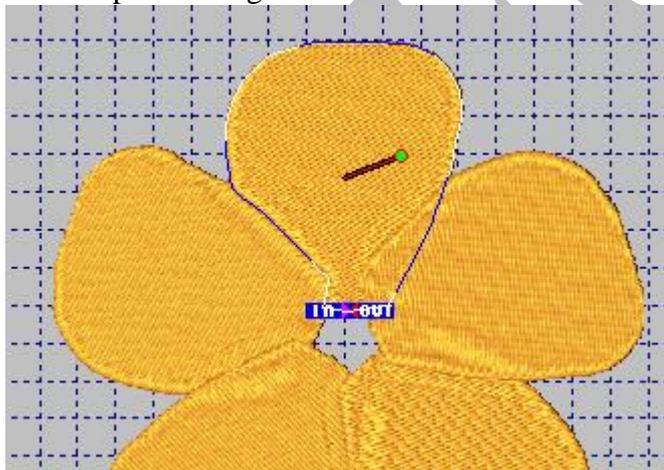
manual rotate button  and changed the direction amount to 72°. Next move the petal down so that it slightly overlaps the first petal.



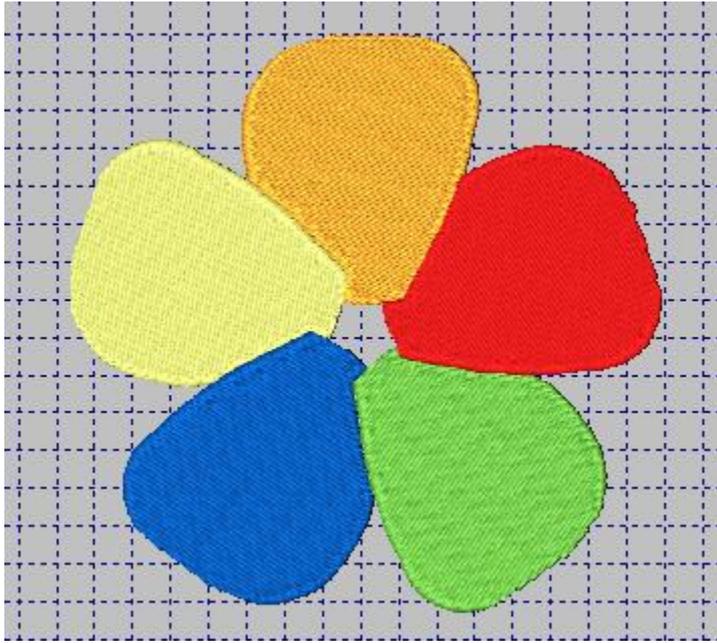
Repeat the copy and paste function until you have five petals. You should end up with a flower similar to mine.



We don't want to have to stitch 2 layers on top of each other and if we stitch the flower as it is now that's what will happen. After selecting the first petal from the stitch sequence menu you can hit the F6 key on your keyboard to change it to grey. Right click and select create a void existing area, use the second petal to cut into the first petal now generate.



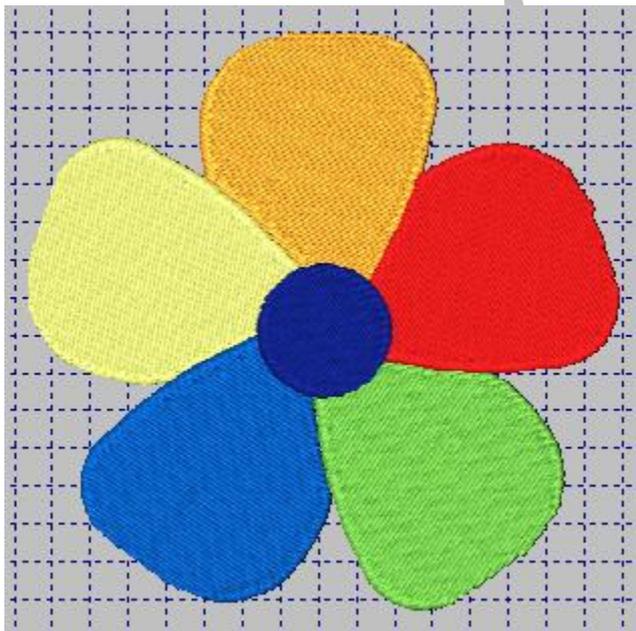
Repeat the same steps around the flower making sure that you always select the next petal to use to create the void. I have changed the color of each petal to give you an idea of how the flower looks. You don't need to do this.



The next step is to make a centre for your flower. Using the create a circle tool



drag a circle in the centre of your flower.



Next you need to cut the pedals from behind the flower centre using the centre of the flower to create the void with.

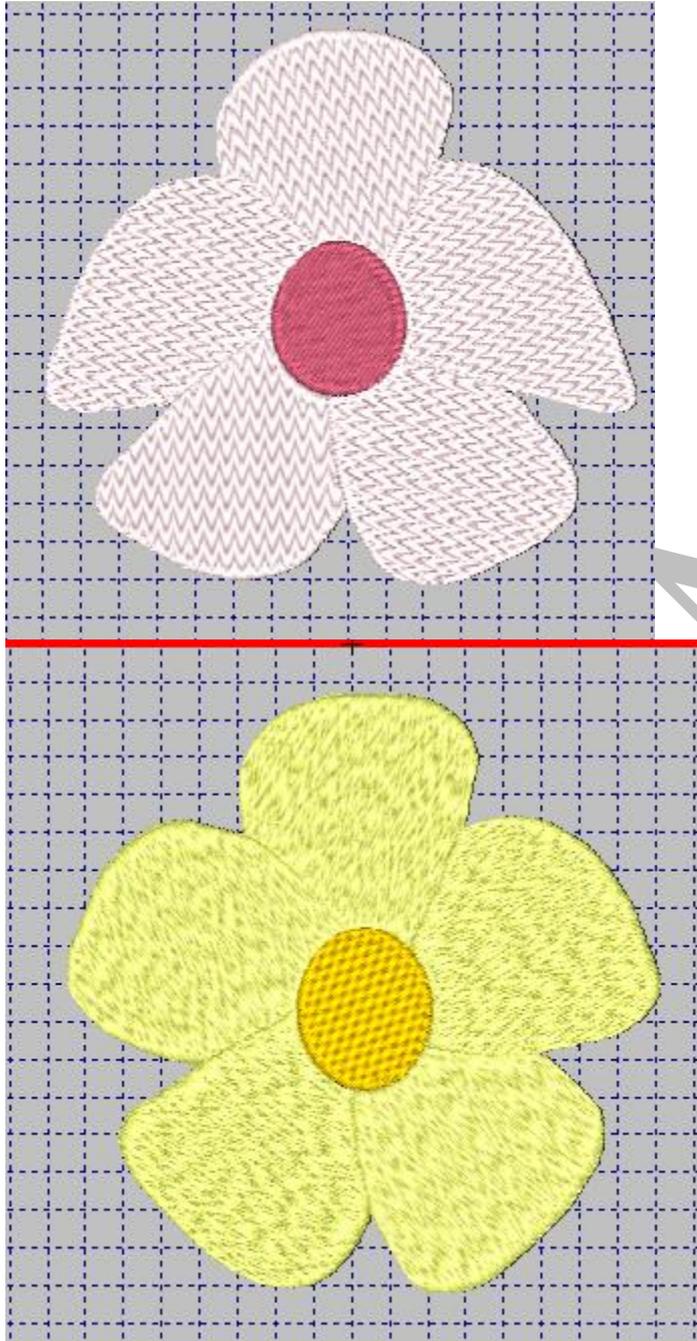
You may like to save this flower in your building blocks folder.

At the moment we just have a plain complex fill for the petals and the centre of the flower you may like to have a pattern fill for the petals it so you could do that now.

Another option is to use a stamp pattern for the petals.

We can also use the reshape tool to make other interesting flowers, let us select all the flower and hit the merge button. By using the merge function when we reshape all the parts of the flower will be reshaped. Hit the reshape tool and select style 114 hit enter and generate. You have created another flower and again you can put this in

your building blocks folder. Experiment with some of the different reshapes to see what flowers you can come up with. If you like them place them in the building blocks folder for future use. Here are some that I have created.



This has been a very simple lesson but you can use this technique to reshape all sorts of things for your building blocks. You can get some interesting leaves this way.

**Lesson by Vanessa Page**

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