USING GENERATIONS
TO DIGITIZE A CANDLEWICK PANSY
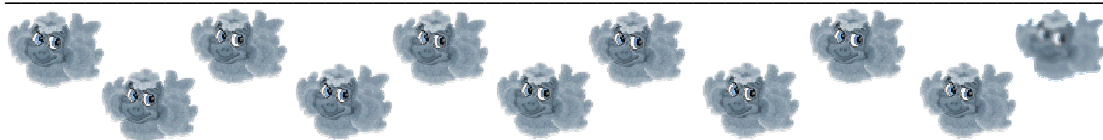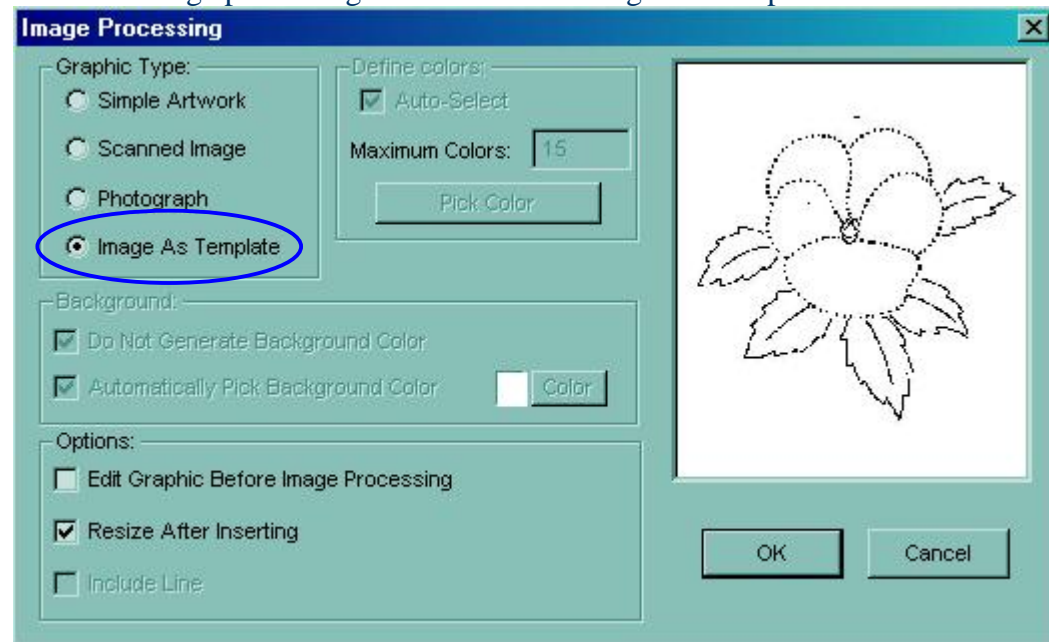

Lesson by Vanessa Page

Graphics by Skeldale House

In this lesson we will use a simple pansy design and digitise a Candlewick Pansy.

Open Generations and click on the Import Image button Select the Pansy image that came with this lesson.
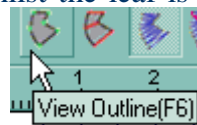From the Image processing menu select the Image As Template choice.
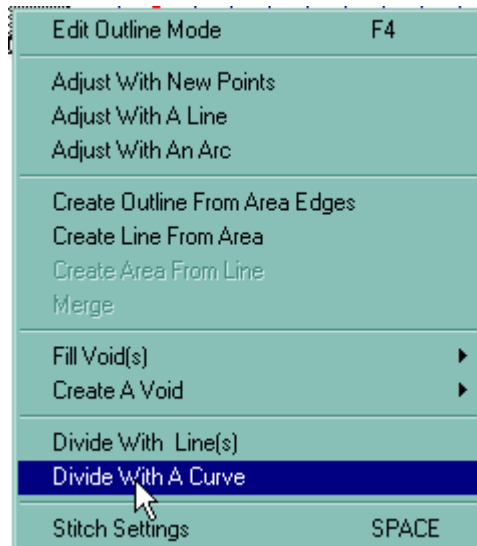

Click OK. Leave the size as it is.

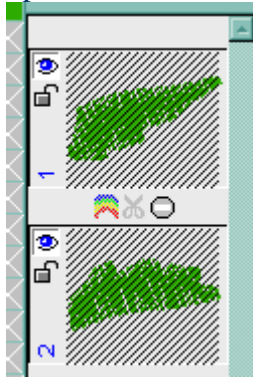Select the Freehand Area Tool and click around the first leaf.

 Whilst the leaf is selected change the colour to green and select

the View Outline Tool. Right click on the grey area and select Divide with a Curve.

Edit Outline Mode		F4
Adjust With New Points		
Adjust With A Line		
Adjust With An Arc		
Create Outline From Area Edges		
Create Line From Area		
Create Area From Line		
Merge		
Fill Void(s)		▶
Create A Void		▶
Divide With Line(s)		
Divide With A Curve		
Stitch Settings		SPACE

Right click down the centre of the leaf. Hit Enter and Esc to divide the leaf. Generate the leaf. You should be able to see 2 halves of the leaf on the Sequence menu if it is open.

Select the first half of the leaf and change the angle of the fill. Generate the changes

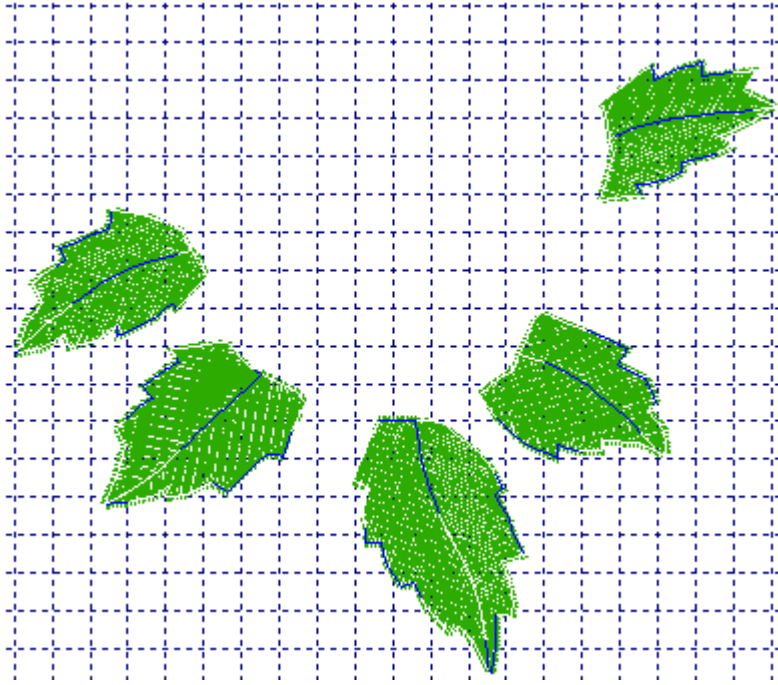I have slanted the angle away from the centre.

Change the angle of the second half of the leaf and Generate.

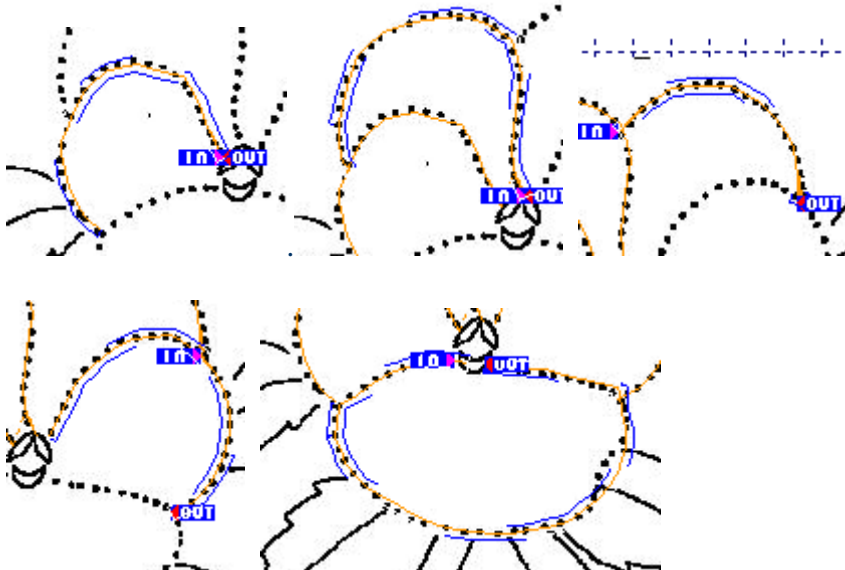Select both halves of the leaf and change from Auto Judge to Complex Fill.
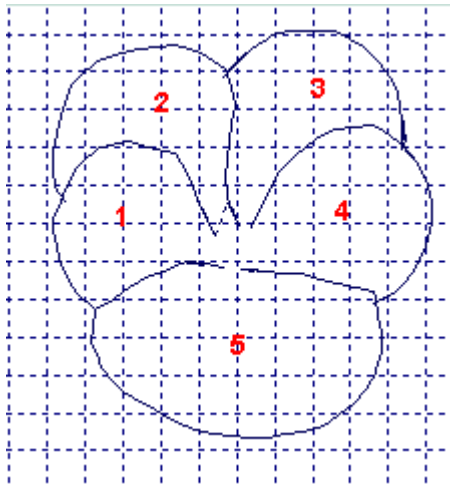**Save the Design.**

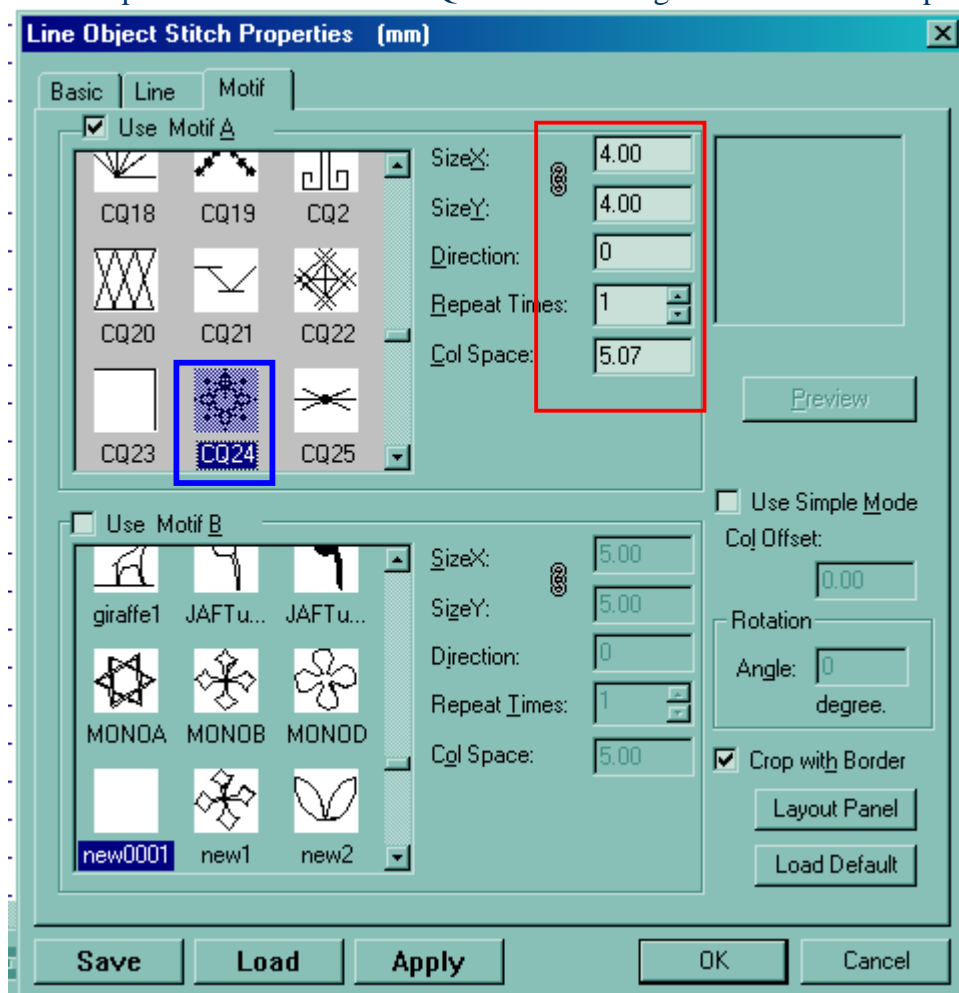Repeat these steps for the other 4 leaves.

Save the Design.

Select the Create Freehand Line Tool. Click around the edge of the left petal of the Pansy. Start from the centre of the Pansy. Repeat for the other leaves.
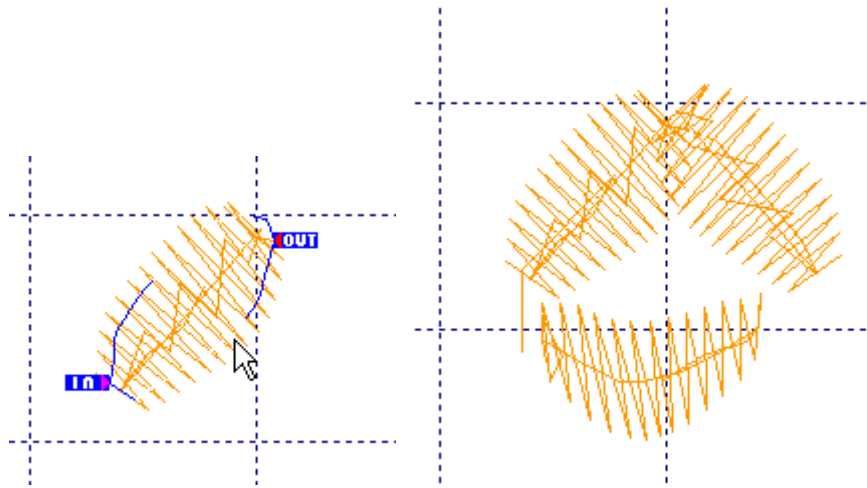
Select all the petals and change the Double Line Border to a Motif Border.
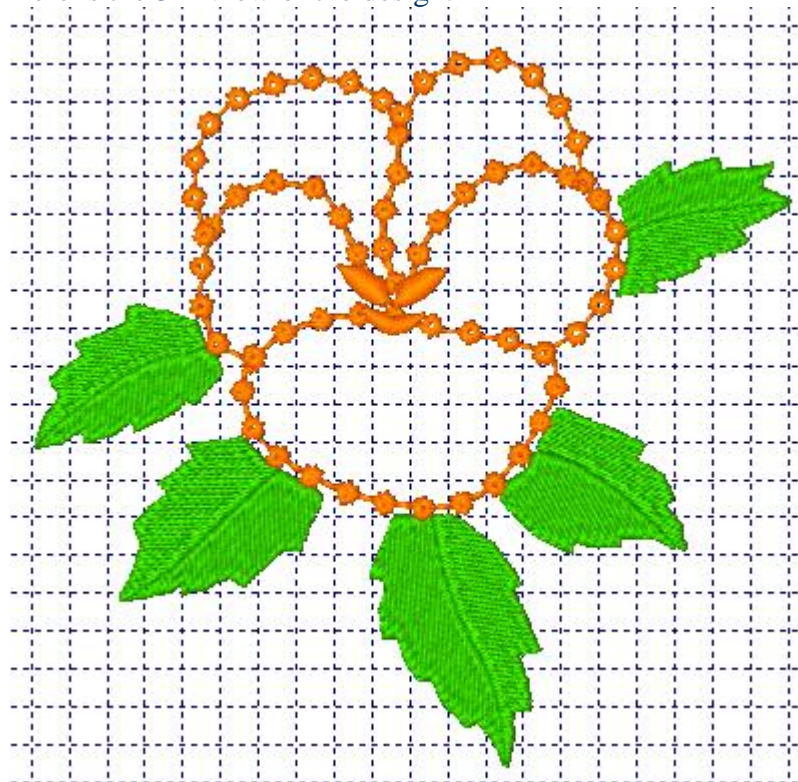Hit the Spacebar and select the CQ24 Motif. Change the size and Col Space.

Click OK.
Save the Design.

Zoom in to the centre of the pansy and then select the Create Satin Tool.
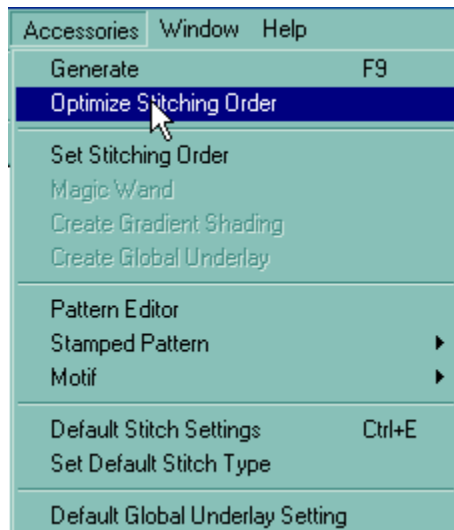Make the 3 centre satin stitch centre parts of the Pansy.

Save the Design.

Here is the 3D View of the design.

I am going to sew the design out in one colour so I will change the colours now to one colour and then select - Accessories – Optimize Stitching Order.

Save the Design.

Export the Design in the Format your machine uses.

I have used the design on a Cushion.

I used the

The Sewing Revolution® to position the Design on the Cushion. The small pansies used around the edge were digitised using a Complex Fill and Satin Border. I reduced the size right down.

I hope you have enjoyed this lesson.

Have Fun.
Vanessa

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