



USING A HEART IMAGE
AND THE EMBOSSED FEATURE IN
GENERATIONS



Lesson by Vanessa Page
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Graphics by [Skeldale House](#)

Open Generations

Go to the Insert Image Button

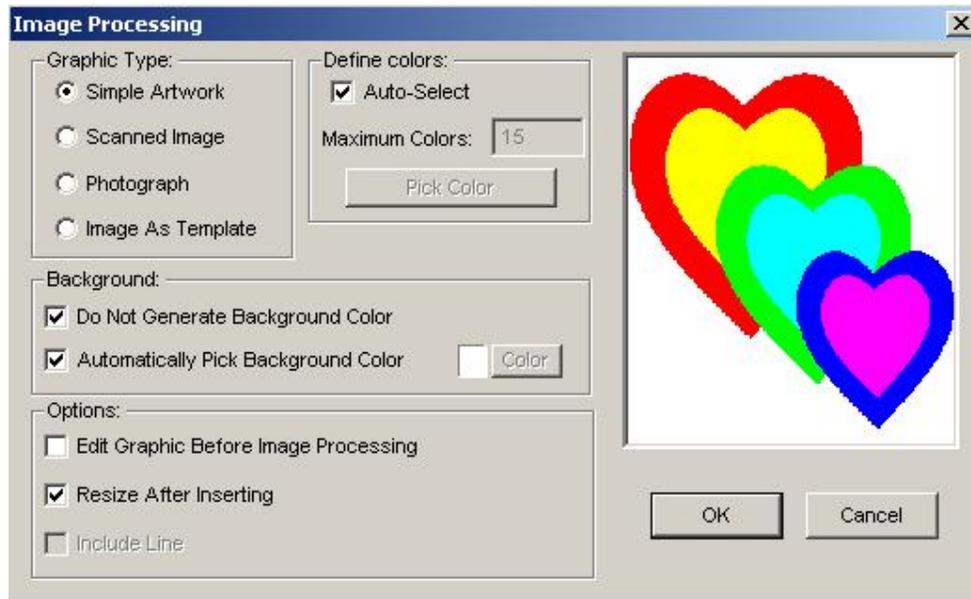


Open the Heart Image that came with this tutorial.

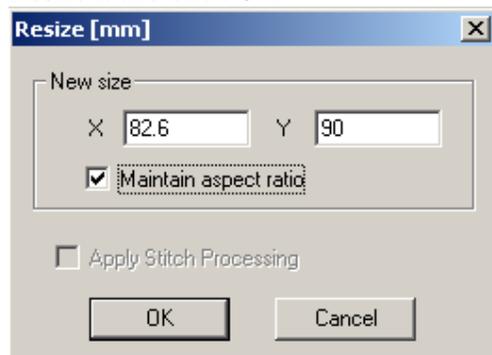


Heartline.wmf

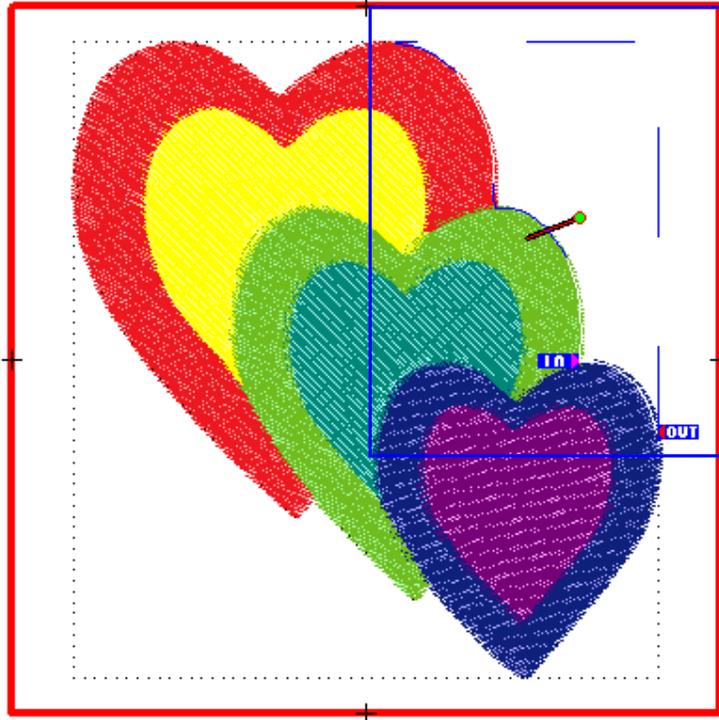
Open it as Simple Artwork



Resize it and click OK



Generate the design and then right click outside the design to get rid of the excess areas.



Click Control + Delete to remove them.

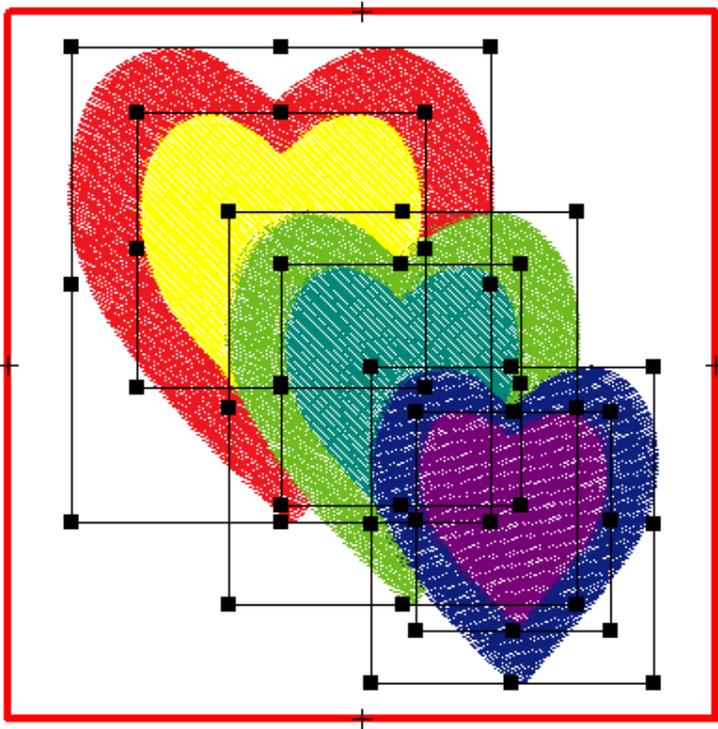
All the dotted lines around the design should be gone. **SAVE THE DESIGN**

Open the Stitch sequence Menu 

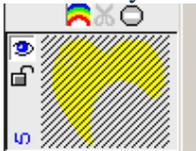
Select all the filled areas by clicking on the design. Click on the ungroup button to

ungroup all the sections of the design. 

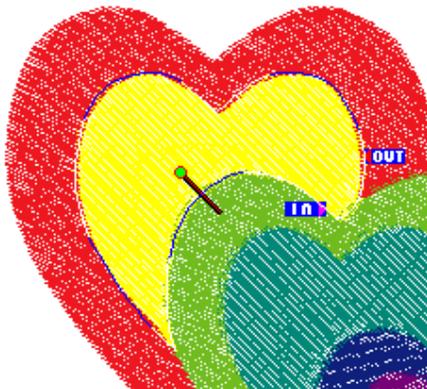
Each part of the design will have its own selection squares.



Select the yellow part of the design from the Stitch sequence menu.



The yellow part will have the running blue lines around it.



Now click on the Control + C on your keyboard to Copy to the clipboard.

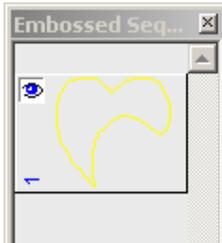
Select the Emboss Button. 

A blue outline will appear around the design part.

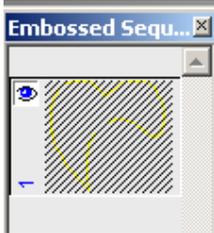


Your stitch sequence menu will go blank.

Click Control + V and you will see the emboss outline on the stitch sequence window.



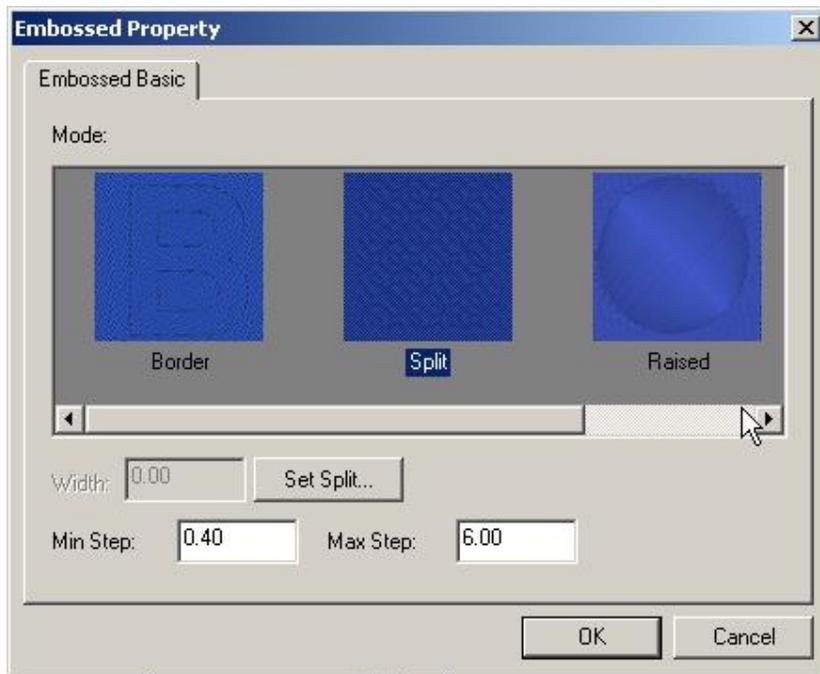
Select the outline on the SS menu.



Your Emboss Menu becomes visible.

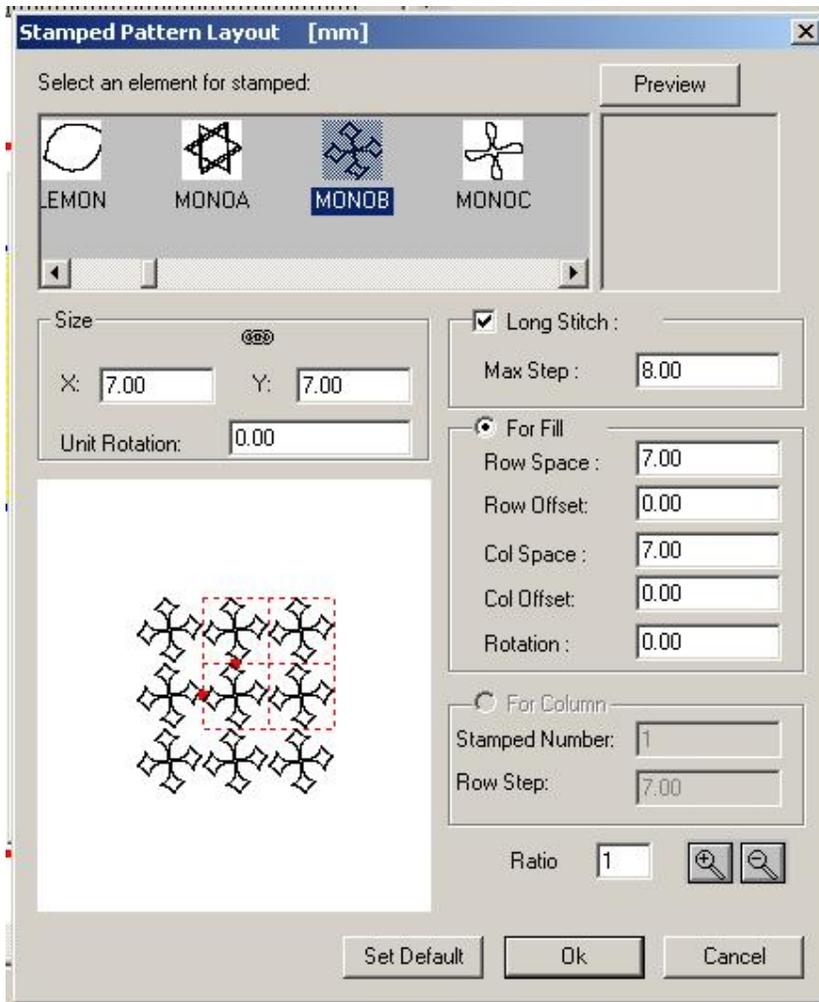
Hit the spacebar on your keyboard.

Select Split on the Embossed property Menu.

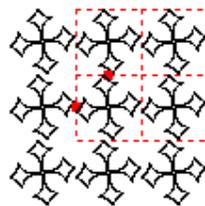


Now select the Set Split Button.
Select the MONOB file from the Stamp pattern Layout Menu.

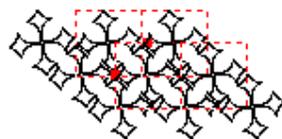




Change the setting to the same as mine.



Using the red squares
this.

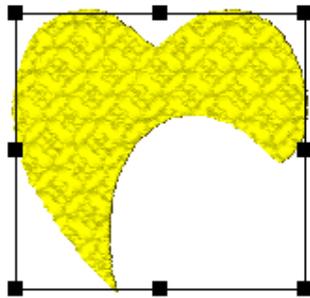


adjust the pattern to look like

Click OK and OK again. Generate the design. Use the 3D Button  to see the Embossing.



Turn off the Embossing Button.  Your blue line has disappeared.



Turn the 3D button OFF.



SAVE THE DESIGN

Repeat what you just did for the other 2 heart centres. Use different stamp patterns.

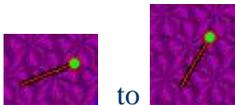
1. Select part.
2. Control C
3. Emboss Button
4. Control V
5. Select part on SS menu
6. Spacebar
7. Select Split
8. Set Split
9. Edit Split
10. Generate
11. Turn Off Emboss

3D View the Design

It sounds complicated but is in fact, quite fast once you do it. **SAVE THE DESIGN**



Select the dark blue part and then adjust the stitch angle using the direction tool.



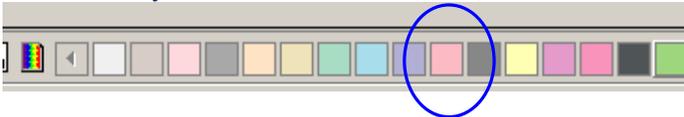
By changing the directions so that the outside areas are running different to the inside areas you will stop the pull factor. Repeat for the other 2 outside areas. (Red & Green).

I am going to change the colours so that the hearts are pastel shades. I also want the inside and the outside of the hearts to match.

I will select the top heart parts from the SS Menu.



and select the pale pink colour from my Brother Colour Menu at the bottom of my window.



I will do the same for the next heart only this time I'll use pale blue. For the last heart I'll select lemon.



SAVE THE DESIGN

I hope you enjoy this tutorial and it gives you some more ideas on using the Embossing Feature.

Vanessa Page

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